

February 14, 1950

Miss Sarah Elizabeth Freeman  
Johns Hopkins University  
Baltimore, Maryland

Dear Miss Freeman:

For over 25 years I have been actively collecting coins and paper money and have devoted a large part of my work to the American Colonial series. In the research which I have done from time to time I have never felt it advisable to write your University because I did not know of anyone who actively studied the coins in your collection. When Dr. Robinson was in this city a few months ago I explained my problem to him and he suggested that I write you.

At the present time I am revising my studies of the die varieties of the Fugio Cent, a copy of which I am enclosing herewith. Before republishing the same I would like to determine whether Johns Hopkins has any varieties with which I am not familiar. I am likewise working on an article concerning imitation British half pence made in America at our Colonial Mints during the period following the American Revolution. I am also assisting another numismatist in work on the Confederate series.

What I would like to know is whether it is possible for me to obtain an opportunity to see specimens in your collection. Yale University has sent me many of their items for examination and I have checked all the items at the American Numismatic Society. I realize that it would be wrong for you to send me any coins without knowing me, but you might consider sending them to Washington University, in St. Louis, which has a very large coin collection, and permit me to examine them there. If I would be in Baltimore in the near future it would possibly make the matter easier, but I have no such prospects at present. I am on the Board of Directors of the Missouri Historical Society and could examine coins there.

Page #2  
Miss Sarah Elizabeth Freeman  
Johns Hopkins University  
February 14, 1950

Is there perhaps a list of the Colonial coins in the Garrett collection?

I would very much appreciate hearing from you as to your thoughts on the foregoing matters, and I will be glad to cooperate with you in any manner you suggest.

I sincerely feel that further research in the American Colonial field is necessary and fascinating, and I look forward to the opportunity of having your cooperation.

Sincerely yours,

EPMnewman/me

THE JOHNS HOPKINS UNIVERSITY  
BALTIMORE-18, MARYLAND

DEPARTMENT OF FINE ARTS

March 10, 1950

Mr. Eric P. Newman  
315 Washington Avenue  
St. Louis, Missouri

Dear Mr. Newman:

A belated answer to your letter of a few weeks ago, but I have been very busy meeting a few deadlines, and also felt like postponing what I had to tell you. I have been forced to apologize for an unfortunate situation for several years now. The circumstances are, I believe, justified, but it is still unfortunate and hard to have to explain and even to accept myself, as I am more or less in the same boat.

At the time that Mr. Garrett's numismatic collection was turned over to the university, we were still much at war, and the university was devoting every nook and cranny to the war effort in some manner or other, to say nothing of taking precautions against possible air-raids. The coins were consequently deposited in a vault at a bank for safekeeping.

At about the same time, the University was also the recipient of a considerable bequest for the erection of a building to house chiefly administrative offices, exhibition space, an auditorium, etc. The plan includes a suite of rooms for me, including a vault and display rooms for our numismatic collections - much beside the Garrett. Construction of that building has only just begun. It will not be completed for at least another year, and until that time, I do not have free and easy access to the material in the Garrett Collection. I have been bringing out a few trays at a time to work on, but cannot get out the colonial material just to look up a few points, no matter how important. The Board of Trustees, which controls the situation, has an exaggerated view of the intrinsic value of the collection and no idea at all of its scholastic importance. So any use of the material for research will have to wait.

Having made a very brief (as pertains to each item) but complete inventory of the collection, when I packed it for storage, I can tell you what it contains of interest to you, which may or may not alleviate your feelings, and might result in postponing your final publication. I shall list these on a separate sheet. Any other information, I shall be happy to try and furnish, and will certainly do so in another year, if all goes well.

Sincerely yours,  
*Sarah Elizabeth Freeman*  
Sarah Elizabeth Freeman

SPECIMENS IN THE JOHNS HOPKINS UNIVERSITY NUMISMATIC COLLECTIONS

FUGIOS

1. Pattern in silver. your 101-EE. Formerly Newcomer Coll.
2. " " " 101-BB. " Maris Coll.
3. " " Copper. 102-CC. " Bushnell Coll.

4 -8. Five specimens with STATES on l. UNITED on r., of which one has your reverse die Y, and one die Z. On the other three, if it makes sense to you, there is variation in the placement of the stars:  
\* STATES \* UNITED  
STATES \* UNITED \*  
STATES UNITED \*

9. One specimen with UNITED at top, and STATES below (reverse A)

10. Specimen with club rays - your obv. 4) no comment on rev. types.

11. " " " - " 3)

12-14. Three specimens with thin rays; no information as to types.

15. One specimen from "New Haven Die."

We also have in another collection one specimen of your 4/E

CONFEDERATIOS

1. Large stars: Crosby 1/A Pl. VII, 13
2. Small stars: " 2/B " 12
3. Mule with Gen. Washington: Crosby 1/D, Pl. VII, 14.

BRITISH COINS STRUCK AT COLONIAL MINTS

We have 53, I believe, British halfpennies, from 1771-1788; 11 farthings, and a number of mis-strikes and mules. Also a large number of the so-called Bungtowns, if you are interested in them.

\* \* \* \* \*

There are about 750 more colonials in our trays, representative of all series, with an especially fine set of New Jersey issues; a large series of Nova Constellatio's, including four patterns (3 unique); a number of Brasher's, etc.

March 18, 1950

Miss Sarah Elizabeth Freeman  
Department of Fine Arts  
Johns Hopkins University  
Baltimore 18, Maryland

Dear Miss Freeman:

I was delighted to receive your note of March 10, 1950 outlining your problems with respect to the numismatic collections you have. I am glad that you appreciate the scholastic importance of the collection and I look forward to having it made available for research at the proper time.

Regarding the coins about which you gave me information, it excites my interest even further. I was planning to publish a pamphlet on the Nova Constellatio series, and your collection seems to have the patterns in silver, three of which you designate are unique. I presume the fourth pattern is the 100 mill piece, and I happen to have the other of the two specimens known.

Pending the construction of the building, I wonder if it would be possible for me to borrow a duplicate list you might have of the coins in the Garrett collection. Of course, I would return this list as soon as I could study it, but unless you have a duplicate of it I know that it would be wrong to borrow it.

I am going to proceed with the revision of my material on the Fugio coinage, as all of the items you have seem to be covered. As to the imitation British half pence, I think I will wait until I have the opportunity to see yours.

I would like to know if your notes show from what collection the Confederates came. This would be very helpful in identifying these particular pieces.

Thanks again for your cooperation.

Sincerely yours,

THE JOHNS HOPKINS UNIVERSITY  
BALTIMORE-18, MARYLAND

DEPARTMENT OF FINE ARTS

April 3, 1950

Mr. Eric P. Newman  
315 Washington Avenue  
Saint Louis 2, Missouri

Dear Mr. Newman:

I am glad that the information I was able to give you about Colonial coins in our numismatic collections was of some value, and that you were able to make something out of the descriptions.

I cannot furnish you with any list of the coins in the Garrett Collection. There is only one - on cards - some twelve thousand, and it is practically as precious as the collection itself, reposing this time in my own safe. I have it arranged in the order that the coins were packed for storage and it is the only record that we have, and will have to be maintained in perfect order until the coins themselves can be re-arranged and more completely catalogued.

About the Confederatio: Number 1 - large stars, Crosby 1/A - was formerly Ellsworth Collection. Number 2 - small stars, Crosby 2/B - was acquired at the sale of the Maris Collection in 1886, item 321, I believe, though I have not checked it. I have not been able to trace the earlier history of the Washington mule, as yet.

The Nova Constellatio patterns were all in the Ellsworth Collection immediately prior to Mr. Garrett's acquisition of them - the mark and two quints were these found in Ch. Thompson's desk, as the story goes. The fourth is the hundred mill piece, and I shall be pleased to add on the card that "the one other known" is in your collection.

To return to the Confederatio's - the Washington Mule: In a notebook Mr. Garrett kept, with miscellaneous information for his own benefit, and which I try to interpret for my own, there is the following. 1/D, 3 known: 1. Newcomer (Parmelee, Ten Eyck); 2 poor; 3. H. Chapman, finest. And in his opinion, his specimen was f. So it may have been acquired from or through Chapman. Mr. G. also got quite a few items from the Newcomer collection, but not this I am sure. Let me know if you figure it out. Sincerely yours, *J.E. Freeman* S.E. Freeman

September 22, 1952

Dr. S. E. Freeman  
Johns Hopkins University  
Baltimore 18, Maryland

Dear Miss Freeman:

In 1950 you were kind enough to furnish me with certain information relative to colonial coins in the Garrett collection and due to your cooperation and the cooperation of others I was able to write the articles in the enclosed pamphlet which may be of interest to you.

I call your particular attention to the fact that you have Continental Dollar, my combination 3-D, in silver, and, no doubt, many of the other varieties mentioned. I also wish to point out that on page 4 I have mentioned the 1783 Nova Constellatio in silver which you have in your collection and which has the leaf edge design. I have never been able to obtain a picture of the edge designs of your coins and if you feel so inclined I would very much appreciate that favor.

If you have any suggestions or comments with respect to these articles I would very much appreciate hearing from you as the research was endless and, to a great extent, inconclusive.

I am writing other articles in the colonial field and at some proper time I would like to examine some of the fine items in your collection. I fully realize that you have been besieged with inquiries concerning the coins in the Johns Hopkins collection and I recognize the quantity of work necessary to put this collection in a position to be available for that purpose; however, I am sure you realize that I am sincere in my research on these subjects and that you will let me have an opportunity to see and photograph some of your items whenever it is convenient. If you have any suggestions along these lines I would appreciate hearing from you.

Sincerely yours,

EPN/atb

1786 Non Vi Virtute battered genuine 134 grains  
Hallenbeck # 2243 was # 600 in 1947 ANA sale and  
allegedly sold for \$40<sup>00</sup> but Prann reacquired it.

1787 Liber Natur <sup>full centered</sup> very fine large eagle genuine 134 grains  
Oct 1951 Hallenbeck # 2246 was # 605 in 1947 ANA sale + allegedly sold  
for \$100<sup>00</sup> back to Prann, the owner

1787 Clinton centered <sup>edge lumps</sup> smooth worn surface  
very good to fine genuine 146 grains  
Oct 1952 Hallenbeck # 2248 was # 602 in 1947 ANA sale and is  
there illustrated. Sold allegedly for \$250<sup>00</sup> back to Prann

1787 Clinton slightly off center rough surface about very good  
genuine 149 grains  
Oct 1952 Hallenbeck # 2249 was # 603 in 1947 ANA sale + sold back  
to owner for \$225<sup>00</sup>

1785 Washington - Confederatio large stars genuine  
obv abt very good rev. <sup>fair</sup> weak but date + CONF - last 0  
are very readable as are stars + hand. wt 132 grains  
Illustrated in ANA 1947 sale but reverse is better than picture  
Oct 1952 Hallenbeck # 2261 ANA 1947 sale # 620 + sold back  
to owner for \$230<sup>00</sup>.

1788 Tary Cent abv littering weak Head clear <sup>Contra</sup> Reverse D  
shows break thru I of LIB with a tail █  
there is no break at foot. There is a break from  
shield to B. Break at E of ET not discernable.  
Hallenbeck lot 2267 for Oct 1952

THE JOHNS HOPKINS UNIVERSITY  
BALTIMORE-18, MARYLAND

DEPARTMENT OF FINE ARTS

September 25, 1952

Mr. Eric P. Newman  
Edison Brothers Stores, Inc.  
315 Washington Avenue  
St. Louis 2, Missouri

Dear Mr. Newman:

Thank you very much for the reprint of your articles on colonial coins and your letter, which were received this morning.

I regret to say that the Garrett Coins are not yet available for exhibition or examination, or can I lay hands on any specimen at a given time, as yet. Their removal from storage is, however, becoming a bit more probable and closer. I have ceased promising anything, but will let you know, and will supply you with the desired photographs, etc., when I can.

I have compared what information I have at hand with your articles. The only thing of which I feel quite sure is that the silver specimen of the Continental Dollar which we have in our collection is not as you state your 3-D, but is 1-C, presumably unique, but if it is another specimen then there are two. At least, our silver piece has only one R in CUR[R]ency, and does not have the E G FECIT, which occurs on 3-D. We also have the same in pewter, a 1-B in brass, a 2-C and a 3-D in pewter, and the medal, in this series.

We have a large series of fugios, but I cannot check these die combinations from notes alone, but am looking forward to using your listing, when I have the opportunity to re-catalogue them.

Sincerely yours,

*Sarah Elizabeth Freeman*  
Sarah Elizabeth Freeman

September 30, 1952

Dr. Sarah Elizabeth Freeman  
Johns Hopkins University  
Baltimore, Maryland

Dear Doctor Freeman:

In my haste to write thank you letters in connection with my article on the Fugio dollars I did slip up in writing you that your silver Continental currency dollar was 3-D instead of 1-C. Your specimen is unique and there are two specimens of the 3-D.

I am glad to know you have a 1-B in brass. I have a 1-A in my collection but have never acquired a 1-B.

Thank you for keeping me in mind with respect to letting me know when the Garrett coins come out of hiding.

Sincerely yours,

EPN/atb

October 23, 1952

Dr. Sarah Freeman  
Department of Fine Arts  
Johns Hopkins University  
Baltimore 18, Maryland

Dear Doctor Freeman:

You have no idea how much I enjoyed pouring over your card index of the Garrett colonial coins and I wish to thank you for your kindness in making it so pleasant for me. I know I gained a great deal of benefit from the quick perusal of these notes and I hope to be able to use the information wisely in my future writing.

I have no idea what you and my wife talked about during the time my head was lowered into the card index but she enjoyed being there very much.

I called Dr. Mylonas to give him your wishes and he enjoyed hearing from you and looks forward to seeing you in Cleveland at the convention.

I am returning herewith the first three pages of my notes on which I did not get an opportunity to put your card numbers and before writing up these coins I would like you to put the card numbers next to my descriptions, if you would be so kind.

I also wonder if I slipped up on a variety of pewter Fugio dollar with the spelling "CURRENCY". Would you be kind enough to look at your numbers 2319 through 2324 and see if there is any mention of the extra "E" in any one of these varieties.

My very kindest personal regards and thanks.

Sincerely yours,

EPN/atb

THE JOHNS HOPKINS UNIVERSITY

BALTIMORE-18, MARYLAND

DEPARTMENT OF FINE ARTS

October 28, 1952

Dear Mr. Newman:

I am returning the three pages of your notes with the proper numbers added in red - I hope they are clear.

I too enjoyed our visit the other day, and hope that it will not be too long before you will come again. Any further information that I can give you, please do not hesitate to request. From the cards, none of our Fugio's have an extra E in CURRENC[E]Y. Three are minus an R, but we have no extra letters.

I hope your trip to Winterthur was as satisfactory and awesome as most have found it. I find it difficult to absorb so much at one time.

With best regards to you and Mrs. Newman,

Sincerely yours,

*Sarah Elizabeth Freeman*

Sarah Elizabeth Freeman

February 24, 1953

Dr. Sarah Freeman  
Johns Hopkins University  
Baltimore 18, Maryland

Dear Miss Freeman:

I was in New York recently and discussed at the American Numismatic Society my publishing a monograph on early American coins made at Machin's Mills, New York. They seem to be very much interested in the work I have done and I am ready to complete my article with the exception of knowing about the material in your collection. I have all my photographs taken such as I may need from my items. Under these circumstances I would very much appreciate your co-operation in the following manner:

To be photographed:

Coin No. 2211 (Georgius III Rex - Liber Natus)  
" " 2217 (1786 Eagle - E Pluribus Unum)  
" " 2218 (Maris 5-C)  
" " 2341 (Nova-Immune)  
" " 2343 (Nova-Immune)  
" " 2346 (Inimica-Confederatio)  
" " 2371 (Washington - E Pluribus Unum)

To be examined by me:

The group of British counterfeits, No. 2232-2242, both inclusive, and No. 4239-4280, both inclusive.

With respect to the above-mentioned counterfeits, I would like to examine, I can suggest that they be sent by your institution either to Dr. Mylonas at the Department of Archaeology, Washington University, St. Louis, or to the Missouri Historical Society in St. Louis and the coins would never leave their hands. This would be merely an inter-institutional loan and I could designate the coins I would like to have photographed so that you could have pictures taken along with the others above-mentioned.

Page 2  
Dr. Sarah Freeman  
Baltimore, Maryland

February 24, 1953

The imitation British halfpence are, as you will note from your records, of modest value and it would be a great convenience for me to be able to see them under these circumstances.

If you want me to have either of these institutions write you a letter direct requesting the loan I will be glad to arrange it. I am the Assistant Secretary and a Director of the Missouri Historical Society.

Of course, I will be glad to repay your institution for any expenses in connection with the foregoing and I hope you can give me your prompt cooperation.

There are a number of other items I would like to see but, for the present, I want to limit myself as much as possible as not to be too much of a nuisance to you.

My very kindest personal regards to you from my wife and myself.

Sincerely yours,

EPN/atb

(1)

Garrett Collection  
Johns Hopkins University

1942-1676 Spanish silver ctop XII like NE shilling v/sai  
 1943 NE shilling (25 known) Ellsworth collection  
 1944 NE shilling (25 known) Ellsworth collection  
 1945 NE 6 p (4 known) Ellsworth collection  
 1946 Willow Tree ~~6 p~~ sixpence (Ellsworth)  
 1947 Willow Tree shilling  $\frac{1}{4}$  Ellsworth Mills Earle unc.  
 1948 " " " 3/D

He has nice group of Oak + Pine (He does not have  
 the Pine 6-K Oak = 1749-1767 Pine = 1748-1749  
 Pattern Maryland shilling or copper  
 1949 Maryland shilling or copper  
 Ellsworth collection 2 known Ellsworth  
 Maryland 6 pence with misspelling MULTPLICAMINI  
 1950 from Newcomer (same variety as Barnelle) (P is omitted)

Beautiful group of Mark Newby varieties. 1951 - 505

Granby 2000 Value of 3 p. Conn 1737 Hammers  
 Crosby VIII - 17 Ellsworth Coll fine. 250  
 Value of 3 p Conn 1737 Hammers  
 Crosby VIII - 18 Thomas & Garrett fine  
 2001 I am good copper 1737 Value as you please ~~1737~~  
 VIII - 21 Ellsworth fair 105 =  
 2002 Value as you please  
 I cut my way thru VIII - 24 Miller coll ex fine 250 =  
 2003 I cut my way thru Value as you please 1739  
 VIII - 26 Ellsworth fair 75 =  
 2004 The Wheele goes round - Homeland Wood to  
 I cut my way thru - ~~the Wheele goes round~~ Ellsworth  
 Oliver Crosby VIII - 24 Oliver not in Crosby  
 Am Journ Num XLVII xlii v/f \$1200 =

(2)

Virginia 1774 Shilling silver (3 known) Cr. IX-13 fig 84  
 2081 Geschwend - Ellsworth <sup>proof</sup> 555 ~~50~~

2082 Gloucester Token Dawson 1714 brass (2 known)  
 Cr. IX-4 Paranalee - Ten Eyck Newcomer v.f. 252 <sup>00</sup>

2084 Plantation token <sup>1st</sup> <sup>the</sup> <sup>some years ago</sup> dies <sup>24</sup> <sup>old</sup> came into ~~hands~~ the possession of an English dealer who struck off many specimens. Ellsworth 10 <sup>00</sup>

Carolina PROPRIETERS <sup>proof</sup>  
 2085 (2013 known) Parsons Ellsworth 1300 <sup>00</sup>  
 (Mass Hist Society has one from Appleton)

2086 Carolina PROPRIETORS Unc Ellsworth \$210 -

New England Elephant Token Paranalee Brand v.g. 250 =  
 2087 (Mass Hist Soc has Appleton one) <sup>Williams had one</sup>

New Hampshire Pine Tree 1776 W.M. <sup>prob unique</sup>  
 2088 Crosby 28-A American Liberty (Newcomer) <sup>obv fair</sup> <sup>rev fine</sup> 930 =

New Hampshire American Liberty Harp <sup>Pine tree</sup> 2 known  
 2089 C. VI-3 (Same piece) Ellsworth <sup>good</sup> 210 <sup>00</sup>

Mass. Jams Copper <sup>Cr. VII-8</sup> <sup>1/2 p.</sup> <sup>fig 49</sup> Ellsworth unique \$1000 =  
 2090

2091 Paul Revere Pine Crosby VII-9 <sup>Stickney - Ellsworth</sup> <sup>347</sup> unique v.f. \$220 -

(3)

2093 Maryland Equal to One Shi 1783  
Crosby fig 68 Mckay Jenkins

Maryland Chalmers 6 p

2096	C. IX-7	Small letters	Ellsworth	extine 100-
2097	C. IX-8	Large letters	+ H. Garrett	v.f

Vermont

2100	VERMONT S	Ryder 2	Ellsworth	unc 14 <sup>00</sup>
2102		Ryder 3	Matto + H. Garrett	v.f.
2103		4	Ellsworth	x.f. 15-
2104		6	T.H. Garrett	x.f. 4 <sup>10</sup>
2105		7	Windsor Ellsworth	x.f. 8-
2106		8	+ H. Garrett	f. 5-
2107		9	Ellsworth	x.f. 15 <sup>0</sup>

10, 11, 12, 14, 16, 20, 25, 27, 23  
2108-9 - 10 - 11 - 13 - 14 - 16 - 17 - 2119

There is a Ryder 25 over Irish 1/2 p = 2 1/2

2109 Non Vi Virtute C VII-4 Ellsworth xf 430-  
6-8 known

2170	Excelsior N.Y.	Crosby VII-22	eagle wkt	unc 210-
2171	"	VII-23	eagle wkt	v.f. 50-
2172	Large eagle excelsin	VII-24	2 known	f. 460-

2173	Clinton an overstrike	Ten Eyck	f.	205 <sup>00</sup>
2174	Liber Natus <del>Family</del> VII-6	finest known	v.f.	175-
2175	Liber Natus Eagle VII-7	Ellsworth	x.f.	850-

2176 Brasher Doubloon EB on breast vf  
Brookfield - to <sup>Thomas</sup> Garrett 505<sup>00</sup>

2177 Brasher EB on wing - Ellsworth unc 6200<sup>00</sup>

2178 Various EB counterstamps  
on Gred Coins <sup>newcomen collection</sup>  
2179  
2180  
2181  
2182  
2183

2184 Mass arrows to left + H Garrett  
(4 known) Cr. 2a-F VI-5 good

## Mules

2185 Ryder 13 Vermont -  
Ryder 31

2186 Georgius III Rex  good  
- INDEX ET LIB \* 1788

2187  (this is ~~supposedly~~ described as Cr. VII-32 ~~obverse and 1788 Conn D reverse~~) This may be inaccurate but needs to be checked. It is <sup>wrong date</sup> good

2188 Georgius III Rex - libet Natur (unique) good  
Mills Thos Garrett

2189 Cr. VII-6 ~~III-22~~ good

2190 Georgius III - Domine good  
Cr VII-32 +, Garrett

221 NY 1787 ~~Immuni~~<sup>C VIII-8</sup> - plain edge

2214 NY 1787 ~~Immuni~~<sup>C VIII-8</sup> edge 1:1:1:1 100-

~~2215~~ NY - ~~Immuni~~ C VIII-8 struck over  
Nora Constellatio - Large planchet  
Mills collection Cr. VIII-8 unc

~~2216~~ ~~Similar to~~ VII-17 ( $\Sigma$  Pluribus Unum) ~~Not in Mario~~ unique  
Otr ~~Similar to~~ VIII-4 (Non Vi Virtute) ~~Not in Crosby~~ poor  
means my  
comment just  
gave it.

~~2217~~ but it also says the reverse may be ~~anally~~  
anally 1:1:1, rev.  $\Sigma$  VI-22  $\square$  Baker 12

Eagle 1786 -  $\Sigma$  Pluribus Unum (Shield)  
Crosby VII-18  
Maris 5/c unique unc  
Slickney-Ellsworth \$700=

2219 ~~Immuni~~ - ~~Crosby~~ VII-17 Mario 3-c vf 15<sup>00</sup>  
 $\Sigma$  Pluribus

2221 1670 ' 15 solo Ulex-Ellsworth vg 325<sup>00</sup>

~~2222~~ British Coppers Counterfeit  
for 1773-4-5-6

2223-4 B Counterfeit  $\frac{1}{2}$  p 1778, 87, 87, 88

4237-80 (This is not an error) 1771-2-3-4-5-77-81-88  
Counterfeit British  $\frac{1}{2}$  pennis

7000 to  
4501

## Misstrikes of Cyl British 1/2 P

2313 NV in America Cr VIII-14 Brass

2318 Theatre at N.Y.

2319 Silver Fugio Dollar ~~Cr VIII-11~~ Cr VIII-15  
(says 4 Dollars in silver) Wt 376  $\frac{1}{2}$

Scaney '73 Parma Lee '90 Mills '08  
edge has turn leaves Thomas Garrett

good

2321 Brass Fugio Beads partly cut  
into lines <sup>leaves on edge</sup> 5 known Thom Garrett vf.

2324 1783 Pewter Peace medal - Pewter  
leaves on edge. 4 known Bello 618 vf

2325	1000 mills Nova Const	Ellsworth xf	\$4000
2326	500 - Nova Const	" xf	2000
2327	500 - Eye	" xf	2000
2328	100 mills Pattern for Cent	" xf	1000
2329	1786 Nova - <sup>Raymond</sup> <sub>Finest known</sub> Newcomer poor	"	60
2330	1786 Nova no pedigree	"	25
2340	Nova - Denmark 1785 Cr VII-31	<sup>5 known</sup> T. Garrett xf	
2341	Nova - Denmark 1785 Ellsworth Cr VII-31	<sup>133 grains</sup> copper <sup>single</sup> xf	280
2342	Nova - Denmark 1785 Ellsworth Cr VII-30	copper 10 known xf	250

2343 1785 Nova Const - Immune Columbia  
 B WT 109 $\frac{1}{2}$  Unigro Copper  
Not in Crosby Mais Coll - Garrett  
 Olmese f VII - 28 Nova V.G.  
 (Reverse of VII - 31 Immune  
 appears struck

2344 <sup>America</sup> *Dromica Tyrannis* - Confederates Large stars  
 4 known VII - 13 <sup>7.271 grams</sup> Ellsworth V.G. \$1050  
<sub>124 grains</sub>

2345 Washington - Confed 3 known  
 Cr. VII - 14 8.670 grams or 147 grains f \*900 =

2346 *Dromica Americana* - Confed Sm stars  
 VII - 12 142 $\frac{1}{2}$  gr. Mais + H Garrett vf  
 1 in Appleton - Mass Hist Soc

2347 Fugio Mullet in links United States  
 We are one B Sundial in plain field  
 not in Crosby Adams - Newcomer \$510  
 Silver ~~Metal not indicated but~~ ~~silver~~

2348 Fugio - Links with nose - eye - America  
 Congress - plain field with Sundial  
 Cr. 2/A Mais Coll Silver 165 $\frac{1}{2}$  gr unique exf

2349 American Congress - Copper unc  
 Cr 6/C VII - 3 Bushnell + Garrett

2350 to 2361 Other Fugios

# Washingtons

2365 to  
2368  $\frac{1}{2}$  Wash & 2nd 1783

2370 Washington D. G. the Great Penit  
Petrie Ellsworth - 25<sup>00</sup>  
Mass Hist Soc <sup>has</sup>  $\frac{1}{2}$  ~~3~~  
Mint

2371 Washington - New Jersey 8.347 grams  
Cr VII-14a Parmale Smith Ten Eyck Newcomer  
I would call this <sup>Crosby VII</sup>  $14\frac{1}{2}$  -  $17\frac{1}{2}$   
3 or 4 known (says here)

2372 Unique Trial piece for cent  
Large Eagle copper

2384 Wash Lib + Sec 1795  
Cr X-17  
2 known Newcomer

300 -

2405 Cr X-10 Ellsworth Copper  
United States of Am on edge

70 -

2406 1792 Chisel marks silver  
unique Newcomer

xf 1800 -

2411 X-8 Silver 6 known

2412 X-8 copper 20 known

2413 X-8 Edge □○□○□

2414 Baker 26 Not in Crosby  
Silver unkn

2418	Date above beam	New Jr.	
Maris 7-E	Newzoner	1260-	
2419	Maris 8-F	Newzoner	1260
2897	Desme in copper.		
2898	duplicate		

THE JOHNS HOPKINS UNIVERSITY  
BALTIMORE-18, MARYLAND

DEPARTMENT OF FINE ARTS

April 2, 1953

Mr. Eric P. Newman  
Edison Brothers Stores, Inc.  
315 Washington Avenue  
St. Louis 2, Missouri

Dear Mr. Newman:

Please forgive the unpardonable delay in answering your letter, but I have delayed for several reasons. First, I was out for several weeks with the tail-end of an attack of virus which had lasted most all winter (now cured, we hope), and second, I have been hoping that I might have something to report on your request and on the general business of the availability of the Garrett Coins.

I still have nothing to report. The coins are in the bank vault, and I do not know how much longer they will remain there. Committees are considering the matter, but they do not seem to get anything settled. If nothing happens shortly, I shall do my best to get out the specimens which you wish to have photographed. I can assure you, however, that there isn't a chance of sending any of the coins to St. Louis at any time. The best that I might be able to do, providing the whole collection is not moved to a more available place soon, is to arrange to take out those that you want to see and have them at the University at a time that you might arrange to be in Baltimore. I should have to have at least a couple of weeks' notice to achieve even that.

Sincerely yours,

*Sarah Elizabeth Freeman*

Sarah Elizabeth Freeman

April 7, 1953

Miss Sarah Elizabeth Freeman  
Department of Fine Arts  
Johns Hopkins University  
Baltimore, Maryland

Dear Miss Freeman:

Thank you for your letter of April 2, 1953. I hope the "bugs" have gone away.

I have concluded that the best thing for me to do is to have pictures taken of those in which I have an interest and not to try to plan to see the coins, for the present, as I would not be able to give you sufficient notice. Therefore, you can take out the coins at the next opportunity and have them photographed and I will then be satisfied. You can photograph groups of them in any manner that is convenient - taking both sides, of course:

×	2211	1776-1781
	2216	1776-1781
	2217	
	2218	
	2221	
	2238 to 2242, inclusive	
×	2341	
	2343	
	2344	
	2345	
	2346	
	2371	

I also would like a picture of the design on the edge of No. 2325.

My notes are not clear as to items Nos. 2232 to 2237, inclusive and I would like a picture only of those dated 1776, or thereafter. As to items Nos. 4239 to 4280, I would like pictures of any dated 1747, 1776 or any date after 1776, such as 1777, 1781 and 1788.

Page 2

April 7, 1953

Miss Sarah Elizabeth Freeman  
Baltimore, Maryland

I have practically completed the research on the paper I am writing on this subject and now am assembling the information in final form. Any prompt assistance you can give me with respect to these photographs will be most appreciated.

I would like three prints of each picture but I presume you will send me the negatives so that I can have them printed in the best color for the individual items. If your rules are to keep the negatives I would return them to you. In any event I will see that you have a print from each picture, if you desire.

My kindest regards.

Sincerely,

EPN/atb

May 21, 1953

Dr. Sarah Freeman  
John Hopkins University  
Baltimore, Maryland

Dear Doctor Freeman:

I am hoping that you have obtained the coins  
which I wish photographed so that I could have  
the pictures available soon.

With the vacation season coming on I merely  
wanted to follow up on the matter.

Could you give me a report on the situation.

Kindest personal regards.

Sincerely,

EPN/atb

June 5, 1953

Dr. Sarah Freeman  
Johns Hopkins University  
Baltimore, Maryland

Dear Miss Freeman:

I just discovered something fascinating about the Brasher doubleoons, namely, that some of the number punches and ornamental punches and perhaps some letter punches are the same as those used on the New York Excelsior cents and I would, therefore, very much like to have pictures of the two which you have for illustrating my article. These are numbers 2176 and 2177. Would you be kind enough to add these two to those you are having photographed for me as set forth in my letter of April 7, 1953.

I am hoping to hear from you as to when this will be completed.

If there is any way I can help to show my sincere need for these photographs please do not hesitate to let me have a chance.

Kindest personal regards.

Sincerely,

EPN/atb

THE JOHNS HOPKINS UNIVERSITY

BALTIMORE-18, MARYLAND

DEPARTMENT OF FINE ARTS

July 2, 1953

Dear Mr. Newman:

I am really ashamed of not having written to you long ago, but also wish that I did not have to even yet. I just cannot explain to you or anyone what a state things are in. It is very ticklish - you know the glove-hand approach, etc.

I have no doubt that our collections are going to be much more readily available, in the not too distant future. But the moves desired and contemplated by one group, and still opposed or not considered by another, have to be promoted with considerable discretion.

I have been unable to get all of the material which you want out of the vault, chiefly because the insurance companies have been cracking down. We have a floating policy which is supposed to expand to cover extra things, but I have been stretching it a bit too far, and was really rather horrified myself to discover the total extras, when asked recently to produce a statement. I thus have to do it piecemeal, which takes time.

I have kept track of all your various requests, however, and hope that you will bear with me a bit longer.

Sincerely yours,

*Sarah Elizabeth Freeman*  
Sarah Elizabeth Freeman

August 26, 1953

Mr. Al Huegeler  
814 Chestnut Street  
St. Louis, Missouri

Dear Al:

I merely wish to express my appreciation, again, for the fine photographs you took for me and the cooperation I received from your staff. Eventually these will be published in the book I am writing and it will be my pleasure to get you a copy.

Kindest regards.

Sincerely,

EPN/atb

September 22, 1953

Miss Sarah Elizabeth Freeman  
Department of Fine Arts  
Johns Hopkins University  
Baltimore, Maryland

Dear Doctor Freeman:

This is a letter to reduce my requests for pictures and by so doing I hope to make it easier for you to help me. I realize the difficulties under which you must do your work.

First, would you please give me the exact detail on the cards describing #2215, 2216, 2217, 2218 and 2343 as my notes are not complete. Please give me the weight of 2341, 2344, 2345 and 2371 from the cards.

My request for pictures can now be reduced to:

2216  
2343

The reason I need these pictures so much is that:

I want to know if 2216 is the regular Non Vi die struck on one side of a Nova Constellatio coin. (Is the reverse crushed and flattened) or are both sides struck simultaneously. I want to know if 2343 is the Immune die struck on one side of a Nova Constellatio coin or is the reverse struck simultaneously. (Is the reverse crushed and flattened).

I have received photos from everyone else whom I contacted and I hope you can now help me promptly. I would appreciate the information from the cards as soon as you can find a spare minute.

My kindest personal regards,

Sincerely,

EPN/atb

THE JOHNS HOPKINS UNIVERSITY  
BALTIMORE—18, MARYLAND

DEPARTMENT OF FINE ARTS

September 29, 1953

Mr. Eric P. Newman  
Edison Brothers Stores, Inc.  
315 Washington Avenue  
St. Louis 2, Missouri

Dear Mr. Newman:

Herewith is some of the information requested in your last letter, and the rest will be forthcoming soon, though you might give me a little further identification of the most important pieces from your notes, so that I may be sure I have the right piece.

The exact details you requested for the following:

2215. New York - Immunis Mule. Large eagle, displayed, beak closed. \* E \* PLURIBUS \* UNUM \* / Liberty seated r. IMMUNIS COLUMBIA 1787 in exergue. Plain edge. Large planchet. "Struck over New Constellation" Crosby Pl. VIII, 8, fig. 61. Ex-Mills Collection.

2216. New Jersey - New York Mule. Shield. \* E \* PLURIBS UNUM \* / Head r. NON VI VIRTUTE VICI Unique. Not in Maris. Crosby VI.22.Rev.7/VIII.4.obv. This is one of the pieces, which you wished photographed, and questioned whether it was struck on a Nova Constellatio. There is no mention of this fact in the description. So I wondered if this number were correct in your notes. Please check. Mr. G. has a question-mark after the Crosby ref. for the "shield" type. I'll see what I can do.

2217. New Jersey - New York Mule. This is Crosby p. 317, Reverses E and G. The combination mentioned on p. 318 - "and in Mr. Stickney's collection is a mule of reverses E and G (plate VII. No. 18)." This is the piece - ex-Stickney and Ellsworth.

2218. Vermont - Immune Mule. Crosby p. 186, fig. 38, and pp. 313-314. Head r. VERMON AVCTORI / Liberty seated r. ..... COLUMBIA.

2243. Bungtown Half-penny. Atkins, "Imitation of the Regal Coinage" no. 79. Head 1. CORNWALLIS · IND· I·G / BRITISH GIRL'S 1788

2343. This is the other piece, which you wished photographed. Here is the description, so as to be sure it is the right piece. New Constellation - Immune Columbia. An eye, a glory and 13 stars. NOVA CONSTELLATIO / Liberty seated r. IMMUNE COLUMBIA. 1785 in ex. Al. Combination not in Crosby. ob. of VII.28 / rev. of VII.31. Ex-Maris Collection 314. There is no mention of the type of striking.

Weights are not given on Mr. G.'s cards, and will have to be taken and sent in the next installment.

Sincerely yours,  
*Sarah Elizabeth Freeman*  
Sarah Elizabeth Freeman

2215 Cr VIII-3  
is said to have struck over Nova Constellatio - See  
of this went over Nova Caesarea (New Jersey Con.)

2216 ~~Lower Nov. V. & 2 Plumbus~~

2217 1786 Eagle - 2 Plumbus

2218 get descriptions of both. My notes are  
confused

Set 2232-37 are date 1773-4-5-6-  
Set 1776 only

2238-42

1773 82,87,88

2239 ~~done~~ 1788 1785 1777

dated 1776 or thereafte

2325 1000 mills picture of eagle

2341 Minnow variety

2343 Minnow ~~2~~ Nova -

2346 Minnow - Small stars

2371 Washington N.J.

Photos of

2216

2345

2217

2346

2218

2371

Set 2232-37 only 1776

Set all ~~2238-42~~

Set 4239-80 only ~~1776 or thereafte~~

2325 on edge

2341

2343

2344

October 2, 1953

Dr. Sarah Elizabeth Freeman  
Department of Fine Arts  
Johns Hopkins University  
Baltimore 18, Maryland

Dear Miss Freeman:

Thank you very much for your letter of September 29, 1953.

As I indicated to you, I am assembling all of my pictures for my monograph and have a great deal of the text written but I do not want to leave out any new items which you might have in your collection.

From the information you gave me I now see that item 2216 must be carefully examined, as I indicated, to determine whether the back was struck or not and the front, of course, should be photographed. The question is, was the obverse struck over an existing coin or were the obverse and the reverse struck together and the coin merely worn. The same thing is true with respect to item 2343.

Julian P. Boyd, of Princeton University, seems to have had no difficulty in getting his coin pictures from you for Volume VII of "The Papers of Thomas Jefferson".

I would very much like to have a picture of the edge of one of the larger Nova Constellatio silver coins showing the twin leaf design.

As you realize, many of the notes of Mr. Garrett are not as accurate as they would have been if he were making those notes now.

Please see what you can do to make these photographs available. I would also like to be advised when the coins are out of your safe deposit so that if there is a chance of myself or someone

Page 2  
Dr. Sarah Elizabeth Freeman

October 2, 1953

else seeing these two coins I will arrange it. If you could send them up to the American Numismatic Society for photography I could have a friend of mine examine them and the pictures could be taken with all of their fine equipment.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

THE JOHNS HOPKINS UNIVERSITY  
BALTIMORE 18, MARYLAND

DEPARTMENT OF FINE ARTS

October 16, 1953

Mr. Eric P. Newman  
Edison Brothers Stores, Inc.  
315 Washington Avenue  
St. Louis 2, Missouri

Dear Mr. Newman:

Enclosed are the photographs of nos. 2216 and 2343 of the Garrett Collection. To say the least, they are not photogenic, and this is the best that can be done with them.

And here are the weights of the four specimens as you requested:

2341 - 7.850 grams.  
2344 - 7.271 "  
2345 - 8.670 "  
2371 - 8.347 "

I hope this data arrives in time to be of some assistance, and am sorry that we were unable to be more helpful.

Sincerely yours,

*Sarah Elizabeth Freeman*  
Sarah Elizabeth Freeman

October 20, 1953

Dr. Sarah E. Freeman  
Johns Hopkins University  
Baltimore, Maryland

Dear Doctor Freeman:

I wish to thank you for sending me the pictures  
of the two coins which I requested and also the  
weights of certain of the others.

The Non Vi coin is not too well described on your  
card and is the same coin mentioned as Baker No.12  
and is from the Parmalee collection. Baker does  
not describe it well either. The other coin is  
just as it is indicated and is, definitely, unique,  
if there is such a thing as "definite" in numis-  
matics.

Thank you for your cooperation and until I finish  
the present monograph I will not be a further  
nuisance.

Sincerely yours,

EPN/atb

August 19, 1955

Dr. Sara Freeman  
Johns Hopkins University  
Baltimore, Maryland

Dear Doctor Freeman:

I am just completing certain numismatic research projects which will be published in due course but I thought you might like, for your library, a reprint of the article I just finished with respect to the American Colonial pewter 1/24th real.

At some opportunity in the near future I will be bothering you again to try to see some of the coins and to complete certain notes I made from your inventory.

My very kindest personal regards.

Sincerely,

EPN/att

THE JOHNS HOPKINS UNIVERSITY  
BALTIMORE 18, MARYLAND

DEPARTMENT OF FINE ARTS

August 23, 1955

Mr. Eric F. Newman  
Edison Brothers Stores Inc.  
100 Washington Avenue  
St. Louis 2, Missouri

Dear Mr. Newman:

Thank you very much for the reprint of your article on the American colonial pewter 1/24th real, which appeared in The Numismatist. I have not read the last few issues and had not yet seen the article. Unless it is concealed in some peculiar place, we do not seem to have a specimen in our collection.

It will be no bother at all to look up information for you on anything that we may have, so I am looking forward to hearing from you again soon.

Sincerely yours,

*Sarah Elizabeth Freeman*  
Sarah Elizabeth Freeman

April 11, 1958

Dr. Sarah Freeman  
Johns Hopkins University  
Baltimore, Maryland

Dear Dr. Freeman:

I haven't written you for quite a while and have been busy doing American coin research, nevertheless. I will have an article in the Centennial edition of the *N.H.S.* and just submitted a monograph to them on certain Massachusetts silver coinage.

I believe that there is in your collection, a Spanish-type Brasher Doubloon, dated 1742, and I wonder if you have a picture of it you could send me. I know that you have two specimens of the regular Brasher Doubloons with the New York insignia but the Spanish-type is the one I have under investigation. I have already obtained photographs of the other known specimen.

If there is any information on your card with respect to the Spanish-type Doubloon, that would be of interest to me also.

Dr. Barry Wood, who formerly was at Washington University, in St. Louis, could not resist coming to Hopkins Medical School, as a challenge. I told him, when he left, that one fine day I would come around asking to see the coins.

Kindest personal regards.

Sincerely yours,

EPI C P. NEWMAN

EPN/atb

Buch Cent

Blushier Dobbison

EB enlarged

Obel goes Round

USA Bar

Stundish Barry for Ken Catal.

Gloucester.

1786 S Plumbus Eagle - Confederacy

James Head

~~James Head~~  
Engrossed eagle no legend stars

~~James Head~~

Nova edge 100, 200, 500, 1000  
Weight of Wash slosh Eagle reverse (Edge?)

Albany Church penny

(\$5000)

Weight of Fugio legendless silver and copper

Miniatine Books

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

December 11, 1959

Dr. Sarah Freeman  
Johns Hopkins University  
Baltimore, Maryland

Dear Dr. Freeman:

This society has been fortunate to acquire something which might well be important to your numismatic collection. The items involved are two spoons, one of which contains the identical hallmark used by Ephraim Brasher on the Brasher doublets. The other spoon contains his rectangular hallmark.

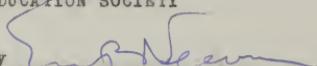
The thought we have is that an indefinite loan or gift of these items to Johns Hopkins University might be of substantial educational value for study and exhibit. Would you let us know if you have either of these items in your museum already.

For a research project, we would like to obtain from you two close-up pictures of the "EB" counterstamp on your New York doublet and on your Spanish-style doublet. We would like these taken with a scale laid on the coin almost directly next to the counterstamp. There is another way I could handle the matter, namely, for you to send us the negatives which you have of these coins and we could have them enlarged in the manner needed for study. The negatives, of course, will be returned.

Your cooperation and suggestions will be very much appreciated.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

By   
Eric P. Newman, President

EPN/atb

A NON-PROFIT CORPORATION FOR EDUCATION  
THROUGH RESEARCH AND EXHIBITION  
OF COINS, CURRENCY AND HISTORIC OBJECTS

February 16, 1960

Dr. Sarah Freeman  
Johns Hopkins University  
Baltimore, Maryland

Dear Dr. Freeman:

I realize that my previous request to you as to photographs of the "RR" on the Brasher Spanish Doubloon and on examples of other coins may be slow in forthcoming, but I have another request which I believe you can readily fulfill without difficulty.

You have a 1804 dollar with the second reverse. These dollars are supposed to be slightly concave on the reverse. My theory is that this might have happened by having the edge lettering rolled on after the coin was struck rather than before. I understand the edge lettering on your piece is double struck and that even the reverse is double struck.

Would it be possible for you to make a cast of the edge lettering for me in plaster? Smithsonian has made one for me of the edge of their piece and Dr. Judd is making one of the Reed piece, in Omaha.

I would also appreciate it if you could tell me the exact diameter of your coin using a micrometer - if you can borrow one from the Science Department.

A few of us are writing a joint book on the subject of the 1804 dollar and the information from you would be most appreciated.

Sincerely yours,

ERIC P. NEWMAN

EPN/atsb

THE JOHNS HOPKINS UNIVERSITY  
BALTIMORE 18, MARYLAND

DEPARTMENT OF FINE ARTS

April 5, 1960

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Mr. Newman:

I am enclosing two negatives taken of the countermarks on Brasher pieces, the Spanish and New York doubloons, and a Portuguese Joe. I did not know how large you wanted them blown up, so we made no prints. You can cut or mask the negatives and blow them up with 35 mm lens equipment to almost any size.

Time and weather has not permitted my taking the 1804 dollar down to the University until now. By micrometer, the diameter is 39.48 mm. It will not be possible for us to furnish any casts.

Sincerely yours,

*SE. Freeman*

Sarah Elizabeth Freeman

April 12, 1960

Dr. Sarah Elizabeth Freeman  
The Johns Hopkins University  
Baltimore 18, Maryland

Dear Dr. Freeman:

You were very nice to send me the photographs of the three pieces counterstamped with "EB". I am having them blown up and I hope that none of the detail will be lost. I will proceed with my studies on them as soon as the enlargements are available.

With respect to the 1804 dollar matter, I received a copy of your letter to Ken Bressett in answer to his questions and I thank you for the micrometer reading.

I am still looking forward to visiting you at the earliest possible time so that I may examine some of the wonderful material in your collection.

I have four major research projects pending at the moment and, therefore, you can see that I am not neglecting numismatics.

Cordially yours,

ERIC P. NEWMAN

EPN/atb

THE JOHNS HOPKINS UNIVERSITY  
BALTIMORE 18, MARYLAND

DEPARTMENT OF FINE ARTS

April 5, 1960

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Mr. Newman:

I am enclosing two negatives taken of the countermarks on Brasher pieces, the Spanish and New York doubloons, and a Portuguese Joe. I did not know how large you wanted them blown up, so we made no prints. You can cut or mask the negatives and blow them up with 35 mm lens equipment to almost any size.

Time and weather has not permitted my taking the 1804 dollar down to the University until now. By micrometer, the diameter is 39.48 mm. It will not be possible for us to furnish any casts.

Sincerely yours,

*SE. Freeman*

Sarah Elizabeth Freeman

April 12, 1960

Dr. Sarah Elizabeth Freeman  
The Johns Hopkins University  
Baltimore 18, Maryland

Dear Dr. Freeman:

You were very nice to send me the photographs of the three pieces counterstamped with "EB". I am having them blown up and I hope that none of the detail will be lost. I will proceed with my studies on them as soon as the enlargements are available.

With respect to the 180<sup>th</sup> dollar matter, I received a copy of your letter to Ken Bressett in answer to his questions and I thank you for the micrometer reading.

I am still looking forward to visiting you at the earliest possible time so that I may examine some of the wonderful material in your collection.

I have four major research projects pending at the moment and, therefore, you can see that I am not neglecting numismatics.

Cordially yours,

ERIC P. NEWMAN

EPN/atb

COPY

April 26, 1962

Editor, Coin World  
P.O.Box 150  
Sidney, Ohio

Dear Sir:

Anyone gullible enough to purchase the thing illustrated on page 36 of your issue of April 13, entitled "Massachusetts Pattern Half-Penny," would certainly never recognize the original, of which it is said to be a copy. It might well adorn a key ring or charm bracelet, if the owners were not too particular, but the thought of it occupying the first place in a tray of Massachusetts coppers is indeed nauseating.

That this fantasy seems closer in style to Picasso than Revere is possibly due to the fact that the propagators never saw the original, which is now in the numismatic collection of The Johns Hopkins University, ex-Garrett, ex-Ellsworth, ex--Stickney. This too is understandable, since a mediocre fa<sup>it</sup> accompli would be more profitable than the refusal of permission to employ the property of a private institution solely for their gain.

This seems to be the latest racket in numismatics. We have but recently nipped in the bud an attempt, under scholastic pretences, to acquire fresh data on several other rarities in our collection, intended, without ~~so~~ much as a by your leave, for the same end. This institution, for one, has no intention of being a party to the issuance of unauthenticated copies of objects in its collections, or to the unauthorized, unethical, and probably illegal use of its property for private profit.

Sincerely yours,

SEF

JOHN WORK GARRETT LIBRARY OF THE JOHNS HOPKINS UNIVERSITY

ELIZABETH BAER, *Librarian*  
SARAH E. FREEMAN, *Curator, Numismatics*



4545 NORTH CHARLES STREET  
BALTIMORE 10, MARYLAND

May 10, 1962

EVERGREEN HOUSE

Mr. Eric P. Newman  
6150 Cecil Avenue  
St. Louis 5, Missouri

Dear Mr. Newman:

I have learned from the Fulds in recent correspondence that we are co-members of the "Dog-House Society," which I am suggesting we change into a "Letters to the Editor Club," on various matters pertaining to the dingier side of numismatics, chiefly perpetrated by those in search of a fast buck.

I went into action upon the announcement that the Copley firm in Boston had issued a copy or restrike (which it is neither) of our unique Janus head - so-called Massachusetts pattern half-penny. I have been nauseated by the flood of junk in new medals and the re-use of old things in that field, though rather helpless to express anything but my opinion, but this hit closer to home. Our legal lights are looking in to the whole problem. Since others do not seem to have come up with anything, they may not either.

I suspect that putting as many difficulties in their way as possible, ridicule just short of libel, and resultant bankruptcy may do the trick. A few days after the Copley announcement appeared, a Mr. Greco flew in from Boston, the appointment introducing him as a scholar having been made by Mr. Fuld. It turned out he was here on commission from the Massachusetts Coin Company to acquire detailed photographs and other data of six or eight of our unique or exceedingly rare pieces. My suspicions having been aroused, I accused him of something of the kind and he admitted the whole business, even to agreeing that it was unethical - though he insisted, not illegal. Needless to say, he departed speedily, and without what he came for. He said he would tell his employers, and I would hear from them. However, there has been nothing but silence. It must have come as rather a shock to discover that we were not so naive as they had apparently thought.

I wrote a lovely little letter to the editor of Coin World, anent the Janus, which, if they publish it, might make the suckers think twice before wasting their money, but am open to suggestions as to anything else you think we might do. Also ready and willing to second the motion on any gripes you may have.

Sincerely yours,

*Sarah Elizabeth Freeman*  
Sarah Elizabeth Freeman

May 15, 1962

Dr. Sarah Elizabeth Freeman  
Garrett Library  
Johns Hopkins University  
4545 North Charles Street  
Baltimore 10, Maryland

Dear Sarah: (We have known each other long enough).

I know that both of us feel alike on the reproduction situation which is a shock to anyone with the slightest respect for numismatics. Unfortunately, money, not numismatics has become the goal of too many.

I am delighted with the position you took with Philip Greco and the company he represents. I will be interested in what your lawyers turn up. Perhaps some state law would cover these copies even if the Federal law does not. The Secret Service must, certainly, be aware of what is going on after the Bashlow importing incident. Please send me a copy of your blast to the Coin World.

As you may know, I challenged the Bashlow advertisement of the copies of the Confederate Cent and as a result the facts were brought out and the ad was changed. Yet, Smithsonian Institution accepted these gifts of fakes resulting in an income tax deduction for the donor as well as publicity. Perhaps we should write Stefanelli and tell him what a loss of prestige the institution is suffering in the minds of some people by accepting this type of gift. We can point out to him that museums, customarily, turn down gifts of items which do not belong in the collection. What do you think about this idea? Do you want to participate?

There has just been an announcement that the Continental Dollars are to be restruck for the second time (the third striking unless Thomas Elder struck some, which would make it the fourth).

May 15, 1962

Dr. Sarah Elizabeth Freeman

This might be attacked by ridicule. We might write to the Coin World and suggest that strikings of the Continental Dollars be made on Metrecal wafers, on chewing gum with various flavors, in clay for poker chips and tiddlywinks, in plastic for buttons, on lollipops, and, on top of other coins. Do you think this type of humor is desirable?

The Professional Numismatic Guild has appointed a committee on detrimental practices, according to the May 18, 1962 Coin World. It consists of Kosoff, Kagin, Forman, Kaplan, and Pitman. Forman advertised, and sold, copies of coins, particularly the Continental Dollar. Kosoff does not wish to make up his mind as to whether the Zerbe 1804 and 1805 dollars are alterations, and tries to make it look debatable in his new book. Kagin has the Brasher Spanish Doubloon which was never listed in the Standard Catalogue (apologies to your specimen) and which was de-listed from the Guide Book. PNG have taken a strong position on some matters and are to be very much admired, but they are in a box on many other matters. I could endeavor to have the A.N.S. take a position on this matter but I doubt if they would feel it proper to do so.

Please let your hair down and write me, frankly, as to what we can do to stop this cancer.

Metals are not a menace. They already have or will collapse of their own weight.

I hope the book on the 1804 Dollar, which will come out in a month or so, will straighten out a few matters.

My very kindest personal regards.

Sincerely,

Eric P. Newman, President

EPN/atb

JOHN WORK GARRETT LIBRARY OF THE JOHNS HOPKINS UNIVERSITY



ELIZABETH BAER, *Librarian*  
SARAH E. FREEMAN, *Curator, Numismatics*

4545 NORTH CHARLES STREET  
BALTIMORE 10, MARYLAND

May 18, 1962

EVERGREEN HOUSE

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

Your letter received yesterday morning, and a long telephone call from George Fuld in the afternoon. I felt as though I was on a merry-go-round. If George doesn't get unwound, he'll be back in the hospital - I couldn't get a word in edgewise. Apparently, he broadcasts everything, for he said that he had made numerous copies of my original letter to his father (about Greco), and sent them out. I don't know whether he also sent out any copies of the second letter I wrote to them (Fulds) or not, but I suggested that the house-cleaning might begin at home, since I had been rather surprised to note a plug for Mr. Gould and the Janus Half-penny in the Bulletin of the Token and Medal Society, and also said that I considered it distressing that the society should sponsor, and thus tacitly approve, the building up of a contemporary medal collection at the Smithsonian, or devote an issue of the Bulletin to current medals.

George did a lot of sputtering about it yesterday, as much as I could grasp, but I'm afraid we are not all quite against the same thing. He apparently is agitating that copies should be clearly marked as such in some unremovable fashion, and even suggests that present owners should use a stamp or some device to mark any copies, so that in any future re-sale they would not be mistaken for genuine. I doubt that there are many present owners who could be persuaded to deface their expensive copies, though I am in favor of copies being marked.

I, however, am against copies (marked or unmarked), and I have a feeling you are too. At least, I am against copies that are not really copies, and thus cheat the poor suckers who buy them. If it was demonstrated that there was a great demand for facsimiles of rare pieces - presumably chiefly for study purposes, I am sure that we would join with other institutions and collectors in permitting our items to be reproduced, but it would have to be similar to Museum Reproductions. You are undoubtedly familiar with these. We have discussed the entire matter with our friends on the staff at The Walters Art Gallery, for example. They have permitted several of their small pieces of ivory, gold, etc., to be reproduced. The reproduction has to be approved as authentic, etc., by the Museum, before it can be mass-produced and sold, and it can only be reproduced in the same material as the original, or that looks like it. They have done a few ancient Greek coins, and they are so good, one can even identify the original die.

In arguing against my criticism of a collection of current medals at the Smithsonian, George insisted that they could not ask for or accept only the good ones. In my opinion that is sheer tommy-rot. I've already told Stefanelli my opinion of the Janus-head business, and refused to give him a lot of photographs, which he was seeking for someone else (all our territorial patterns - under the circumstances a bit suspicion rousing).

To return to "copies" - it would appear that there is nothing illegal in re-striking an old die, if you happen to own it, as Bashlow seems to. I don't

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approve, and especially when the new copies are struck in all different kinds of metals unlike the original. That is just stupidity and greed, and is open only to ridicule, which I will gladly join in at every opportunity.

I object strenuously, however, to the making of completely new dies for things, of which the old dies don't exist or are unavailable, having possibly been placed in a museum or some place primarily to prevent their being restruck. George says this can't be stopped, because the issuer of the new copy can always get a picture somewhere - as did the Janus-head guy - the results, however, are terrible, and really subject to ridicule, which should slow down sales considerably.

This is where the legal angle may be involved. Greco informed me that the Janus-head was "public domain." That all non-current coins were. Not being a lawyer, I don't know exactly what this means, or what the legal definition is of a non-current coin. I would be willing to argue that the Janus-head was never a current coin - also the Getz Washington half-dollar (which they intended to reproduce) was never a current coin. The Janus-head could just as well be described as an object of art made by Paul Revere, and they have no more right to reproduce such an object in our collection than they would have to reproduce a silver teapot by Revere in the Metropolitan Museum (if it were unique), without permission.

I enclose a copy of the letter I sent to Coin World on the Janus. So far it has not appeared, and may be they won't ever publish it. I did see the lead editorial, however, about the committee on detrimental practices, and I suspect that we can see in this that some of our remarks have rubbed off on somebody.

I think we should continue in the rather humorous satire vein to disturb the professionals (those who are perpetrating what we object to), and also to get a rise out of other readers, which might give some indication as to why they buy the stuff - if not primarily for capital gains. Numismatics purely for capital gains is another sore point with me, which I had better reserve for another letter. We might suggest to Bashlow that he should quote prices by rolls.

There would also seem to be a goldine mine of material in the theme on copies of copies - particularly when the copy that is copied doesn't appear to be a very good copy to begin with. I leave that to you, for we don't have a Dickeson. But I can't find a genuine continental on which the rings don't lap from left to right, and Georgia comes before Massachusetts. Is this true? just out of curiosity?

Sincerely,

*Sally*

Sarah Elizabeth Freeman (otherwise known as Sally)

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EVERGREEN HOUSE

August 22, 1962

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

Your letter about the Dawson token in our collection arrived on the day I was cleaning up the office preparatory to leaving on a two week vacation. Since it didn't seem urgent, I stashed it in the heap with things that could wait. But we are back in business again. I have looked up the piece and will get around to photographing it in a few days, since I have several other things to take at the same time, and will eventually have prints for both you and Mr. Hume. Bear with me till I get organized.

We seem to have made some slight impression on the opposition in our crusade against copies etc. Even though my original "letter to the editor" was apparently considered too vicious to print, I gather that it has had an extensive private circulation, with considerable effect. And I've had many a chuckle in reading coin world, chiefly between the lines. I contributed a few remarks, which were printed, anéant the earliest dated coin. I was tempted, just prior to vacation, when I first saw the advertisement to make a few snide remarks about the latest Bashlow atrocity, that really incredible combination of the Sommers Island Shilling and Henry Hudson dollar. For Pete's sake, who would buy that, and what for? In case you feel like letting off a little steam, there is another lulu - Restrikes from the original dies of the Washington Evacuation of Boston Medal. Something even the Paris Mint couldn't do if they wanted to!

Would you oblige by giving me your honest opinion of Philip Greco and his mission in life. I don't like him and I never will - nor will I ever trust him. This is rather difficult to explain in a few sentences. We, meaning the University and myself, as responsible for University property, obviously support scholarship and research, but not "commercialized," if you see what I mean. At least until I have been persuaded otherwise, ~~xxxxxxxxxxxxxxxxxx~~, I am not going to supply material (photos etc.) for proposed publications by firms, who are primarily coin dealers. And under no circumstances will we deal with anyone through a middle man, who is just peddling information for his own profit. We just don't do things that way. And I intend to maintain the customs and standards of the academic world.

All this brought on by a three page letter from him, presumably an apology, but suggesting that it was an "unwarranted assumption on my part" that he was up to no good obtaining copies/for data. He suggests that it must have been quite all right, since the Fulds had agreed to write a short history of the Washington Half Dollar. What he does not mention, however, is that Mr. Fuld did not know

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where or how he intended to get the picture to go along with the description. He also offered to show me a letter in which the Fulds thanked him profusely for contributing the #100 Brasher copy to the National Collection - from which he concludes that he had their support for the entire project. I would be willing to bet that right now, Mr. Fuld wishes he had never heard of Mr. Greco.

Please forgive the typing. It seems to be a little worse than usual, but I'm too lazy to do it over.

Sincerely,

*Sally*

August 29, 1962

Dr. Sarah E. Freeman  
Johns Hopkins University  
4545 North Charles Street  
Baltimore 10, Maryland

Dear Sally:

Thank you for your interesting letter. There is no rush about the picture of the Gloucester token and we look forward to it in due course.

I am sure that the combined opposition of a few of us to the matter of copies has awakened the boobs so that they are not buying them and so that clubs have opposed their issue. In addition, many of the dealers have refused to touch this material. I think the battle is won.

I agree that the Bashlow atrocity is so ridiculous that even the illiterate won't buy it.

I have checked with respect to Philip Greco and find that he has visited the Massachusetts Historical Society to see their coins. In view of the fact that he actually told you, or inferred, that he was working for compensation in connection with the series of copies, ought to be enough. If you oppose commercialization you have adequate grounds to stand on. Ask him who paid for his trip. Getting Fuld involved in justifying what Greco has done is silly. Fuld likes to promote things and does not have the resentment against copies that the rest of us do. He does not collect or study standard coinage - only tokens and miscellany. George just has too much enthusiasm for numismatics and wants to help everybody.

You may, by now, realize the shock I received when a new 1804 dollar turned up. The book I wrote was just about to be released and after being missing for 128

Page 2  
Dr. Sarah E. Freeman

August 29, 1962

years the coin in question makes its dramatic entrance. I spent last weekend rewriting all phases of the book which needed it on account of the new information and I hope it will be of interest. I have tried to have it meet the standards of the academic world but I also want it to be attractive for popular reading. Parts of it won't be very popular but you may get a laugh out of some of it. My final conclusion ends with the sentence "The King of American coins is an imposter, but was made for a King."

I am just hoping for a chance to get to Baltimore to study some of your material and if you ever wander out here, please let me know, and it will be my pleasure to be helpful.

Has your library ever published a list of its numismatic books, or do you have such a list which could be photocopied? That would be very helpful to me.

Best wishes from 'way out here,

ERIC P. GELMAN

EM/stb

March 26, 1965

## MEMORANDUM

TO Dr. Sarah Freeman

FROM Eric P. Newman

Dear Sally:

While in New York, Don Taxay told me that you had inquired about a Fugio Dollar, in pewter, which had the edge design rolled on to one of the faces.

I am extremely interested in this as I have just come across one which is oval in shape and I don't see how an edge design can be put on to an oval coin by the method used in the eighteenth century.

Would you tell me a little more about your piece so that I can try to figure out whether we have a new forgery problem or not. I would be grateful.

Kindest personal regards,

EPN/atb

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EVERGREEN HOUSE

October 26, 1965

Eric P. Newman  
400 Washington Avenue  
St. Louis, Missouri, 63178

Dear Eric:

I'm hoping you may be able to do something for me this time, though the hope is rather forlorn.

For the past year, I have been working on some early medals. The results are already fascinating, and will be published eventually. I recently came upon something which may be the answer to prayer. Though it doesn't look like much, it actually makes sense to me. The trouble is, I now have to find it hidden away in somebody's bureau drawer. The hope is that it might be your drawer, or that you might have seen one in your travels.

It is Betts 540 (p. 243). I presume you have Betts available, and I don't need to repeat the description. The footnote can be taken with a grain of salt. I have the Bushnell catalogue, and the piece is illustrated there on Plate V, no. 885. The editors of Betts need not have wasted time speculating on the accuracy of various descriptions, if they had examined the illustration. Unfortunately, that 1882 reproduction is not as good as it might be, and I have to locate that or the other (?) specimen, and get a nice modern glossy print, before I climb out on the end of a limb. A good picture may be a sad disappointment, but until then I may hope that I have found (!) the missing link.

Would that F. Harrison Garrett might have been tempted by it in the Bushnell sale, but, alas, he wasn't. Do you by any chance know who was, or where I might start looking today?

Yours,

*J. Sally*

November 1, 1965

Dr. Sarah E. Freeman, Curator, Numismatics  
John Work Garrett Library of  
Johns Hopkins University  
4515 North Charles Street  
Baltimore 10, Maryland

Dear Sally:

Thank you for asking me to work on the Betts medal #540. I checked all references including the Mickley Sale #2537, A.J.W., Bushnell #885, etc. and all that adds up to nothing.

My suggestion is that if Appleton owned the medal, as he said, it is in the Massachusetts Historical Society collection now (unless it evaporated during the Storer regime). Write Mr. Cashing and ask him if it is in his inventory or if they have the coin. My second suggestion is that you rephotograph the Bushnell plate piece and then, in enlarging it, tone the dark and light portions so as to get a presentable print. My plate in Bushnell is readable, but dark.

The reason I thanked you for asking me to look this up is because by serendipity, I found some data I was seeking. In any event, I am always glad to do anything I can for your research projects.

Kindest regards,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EW  
stb



THE EVERGREEN HOUSE FOUNDATION  
4545 NORTH CHARLES STREET  
BALTIMORE 10, MARYLAND

August 27, 1970.

Dear Eric:

I received a copy of the letter you wrote to Mr. Wormser about the Continental CURRENCY dollar of 1776 which we were supposed to have in our collection, from the Newcomer Collection.

I can assure you once and for all that this piece is not in the Garrett Collection and never has been. We have two pieces from the Ellsworth Collection and 3 which were purchased much earlier by Harrison Garrett, in the late 1800's.

I hope that Mr. Wormser will not suggest that we have lost or turned the piece loose.

Yours,

*S. E. C.*

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 1, 1970

Dr. Sarah Freeman  
The Evergreen House Foundation  
4515 North Charles Street  
Baltimore 10, Maryland

Dear Sally:

Thank you for your note of August 27, 1970.

I can assure you that there will be no intimation that your collection has either lost or disposed of the Continental Dollar spelled CURRENCY. I have seen the text of the sale catalogue and therefore base my assurance on it.

The reason I sent you a copy of the letter is that I am not sure whether there really are three pieces or two pieces of this variety. It is possible that the one being offered for sale and which came from England is the same one which was mentioned in the Newcomer list as belonging to Garrett. This would then make only two known. The information in the Newcomer list is from Mehl and that isn't always too reliable. I own the Newcomer piece.

My thought in sending you a copy of the letter I wrote Mr. Norrser was to clear up the comment in the Newcomer list in so far as it might relate to your collection.

I look forward to coming to visit your collection whenever I can arrange it as I am doing some further research on it which would be very helpful. I have enjoyed numismatic writing very much and have a few interesting projects currently in the mill.

My very kindest personal regards.

Cordially,

EPN/attb

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY